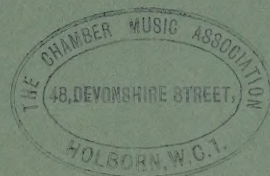
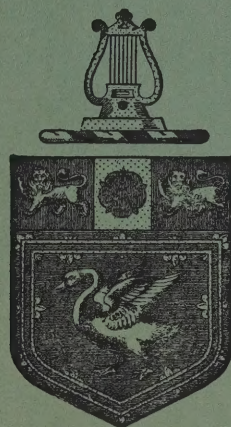


1st. VIOLIN

THE WORSHIPFUL COMPANY OF MUSICIANS.



"Cobbett Musical Competition."

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# PHANTASIE

FOR STRING QUARTET

COMPOSED BY

JAMES FRISKIN.

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*Copyright.*

*Price Four Shillings.*

LONDON: NOVELLO AND COMPANY, LIMITED.







M  
452  
F9P4  
pt.1

# PHANTASIE FOR STRING QUARTET

Composed by  
J. FRISKIN.

VIOLINO PRIMO.

PUBLISHED, FOR THE WORSHIPFUL COMPANY OF MUSICIANS, BY  
NOVELLO & COMPANY, Ltd.



*Presto.*

*ff*

*arco*

*mf cresc. molto*

*5ff*

*pp sempre*

*1 pizz.*

*p*

*2*

*4*

*silent*

*sfp*

*1*

*pp*

*cresc.*

*f cresc.*

*4*

*5*

*con fuoco*

*ff*

*sf*

*sf*

*rit.*

*Ba tempo*

*dim. molto*

*3*



## VIOLINO PRIMO.

pp

p

p

f

sf

p

dim.

mf

p cresc.

f

p

f

p cresc. poco

a poco

f cresc.

ff

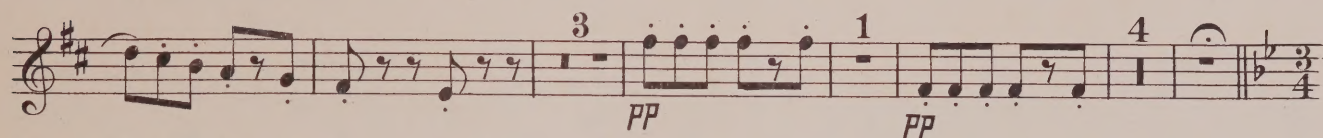
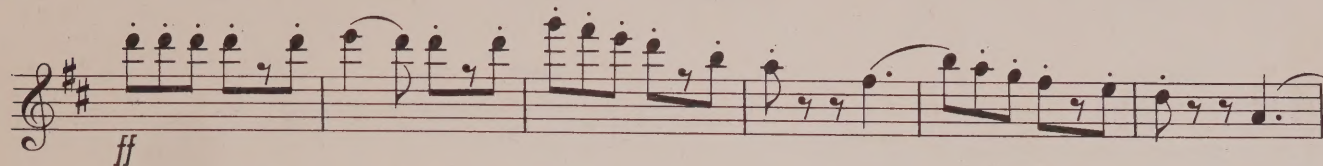
ff

dim.

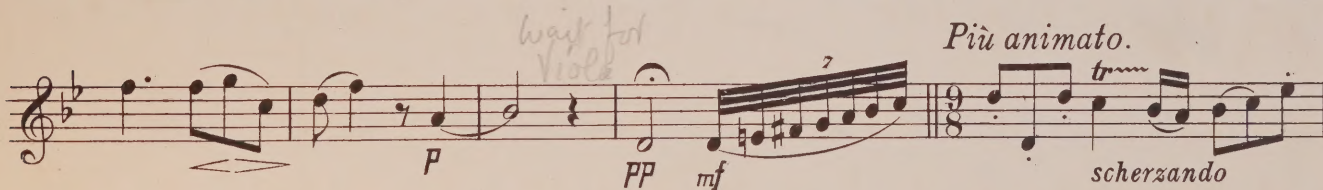
p cresc.

D



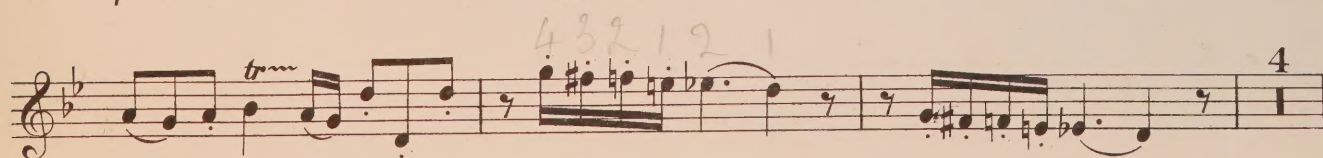
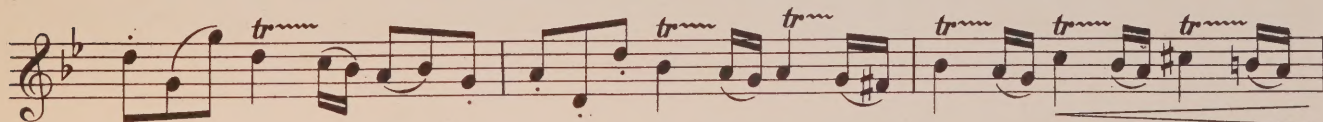


*Poco Adagio.*  
pizz.

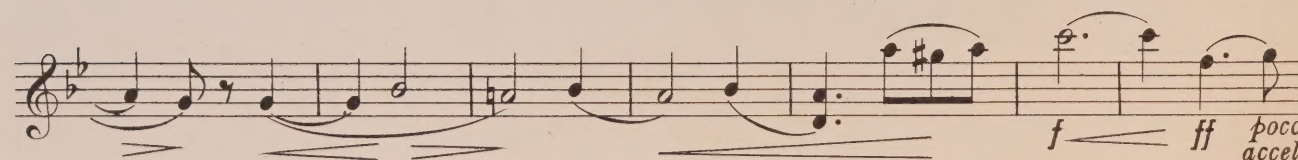
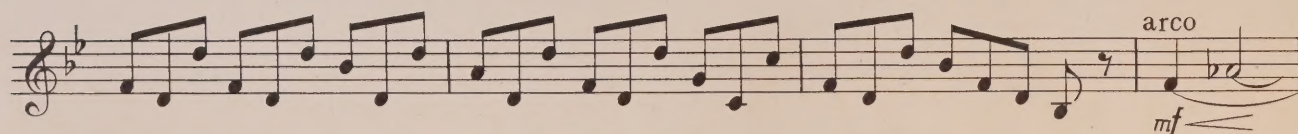
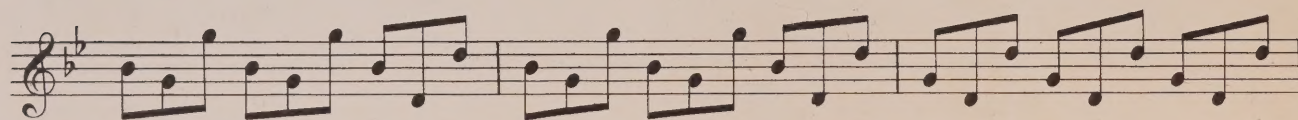
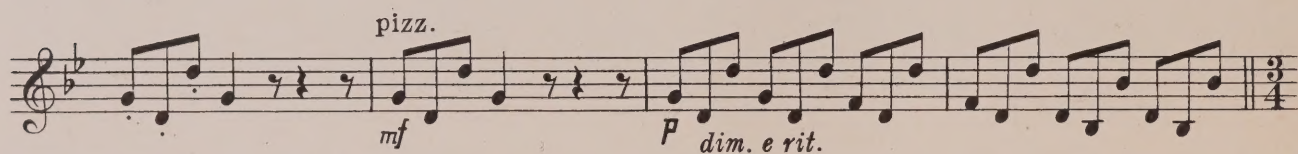
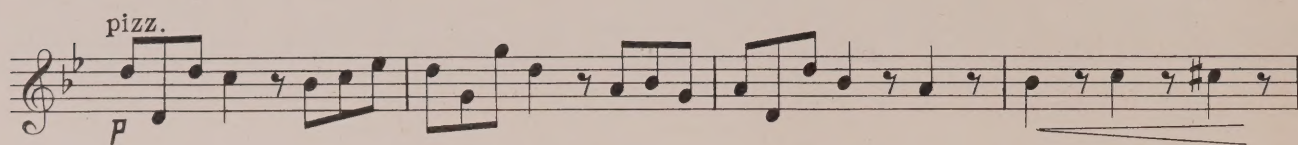
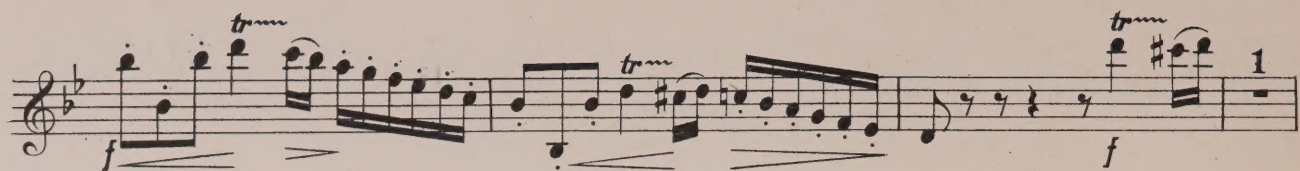


*Più animato.*

*scherzando*

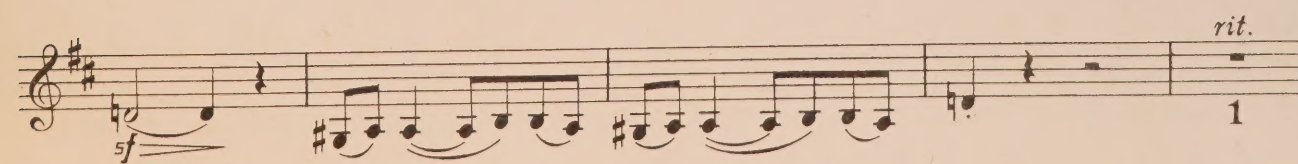
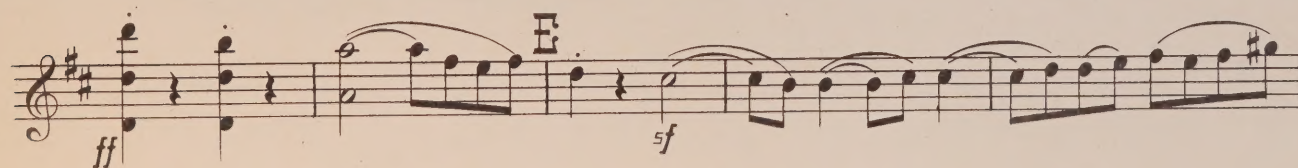
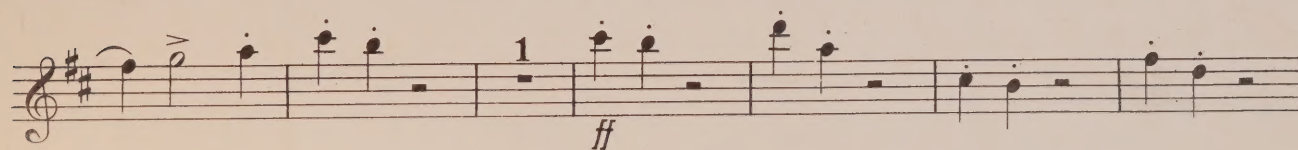
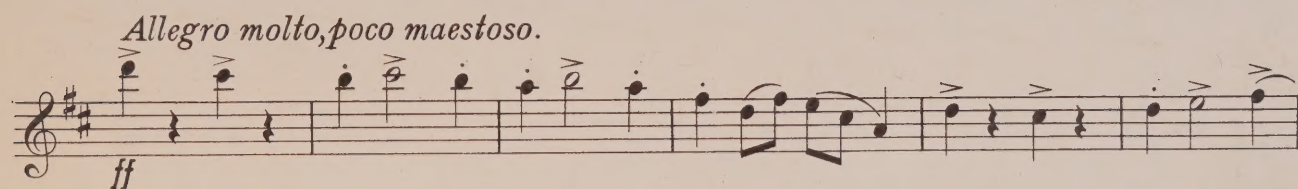
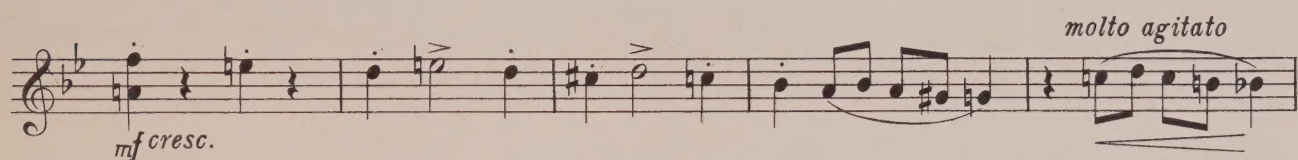
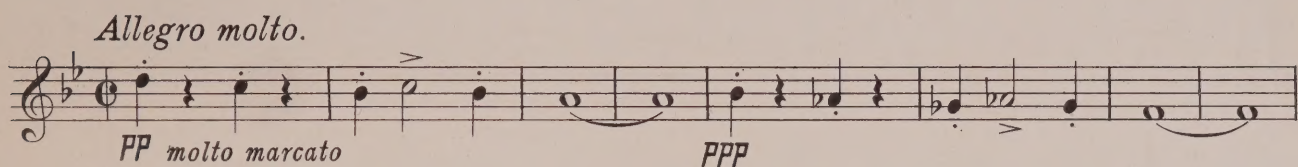






*poco accel.*







*a tempo*  
*p*  
*poco tranquillo*

*mf*

*f cresc.*

*ff* *dim.*

*rit.* *a tempo*  
*P molto marcato*

*cresc.*

*mf sempre cresc.*

*sempre più agitato*  
*f*

Detailed description: This is a musical score for the first violin part, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with the tempo marking 'a tempo' and a dynamic of 'p' (piano). The first four measures feature a melodic line with triplets and a bass line with eighth notes. The tempo changes to 'poco tranquillo'. Measures 5-8 continue with similar patterns, with a dynamic shift to 'mf' (mezzo-forte) in measure 6. Measures 9-12 show a more complex texture with sixteenth notes and a dynamic of 'f' (forte). The tempo returns to 'a tempo' in measure 10, marked with a 'G' clef. The score includes various performance instructions such as 'cresc.' (crescendo), 'dim.' (diminuendo), 'rit.' (ritardando), and 'sempre più agitato' (becoming increasingly agitated).



Violino Primo musical score page 7. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is initially unspecified but changes to 'a tempo' at the end. The score features various dynamic markings including *ff* (fortissimo), *fff* (fortississimo), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *rit.* (ritardando), and *p* (piano). It also includes performance instructions such as *con fuoco* (with fire), *Maestoso.* (Majestic), and *poco tranquillo* (a little tranquil). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The final measure is marked with a first ending bracket and the number '1'. The page number '12442' is printed at the bottom center.

*con fuoco*

*ff*

*fff*

*Maestoso.*

*ff*

*ff*

*sf*

*sf*

*sf*

*f cresc.*

*mf cresc.*

*f cresc.*

*rit.*

*a tempo*

*16*

*poco tranquillo*

*ff sf*

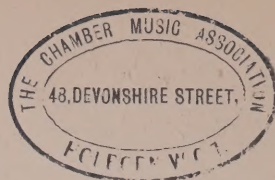
*sf dim.*

*3*

*p dim.*



## VIOLINO PRIMO.



**K**

*mf* *f* *p* *f cresc.* *ff* *rit.* *animato* *dim.* *pp* *M* *p cresc.* *mf cresc.* *f cresc.* *sempre più agitato* *molto appassionato, non troppo lento* *ff* *fff* *poco rit.*

**N** *a tempo, molto animato* *p* *pp cresc.* *f* *sf* *sf* *sf* *ff sempre*

12-2



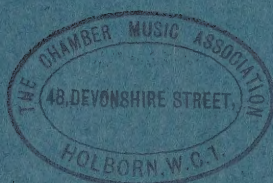








2nd. VIOLIN.











VIOLINO SECONDO.

818539

NOVELLO & COMPANY, L<sup>td</sup>.

*Presto.*

*ff*

1

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest, followed by a dotted half note (F#4), and then a half note (A4). A slur covers the next two measures: a dotted half note (B4) and a half note (C#5). This is followed by a measure with a half rest, then a measure with a half note (B4) and a quarter note (A4). The next measure contains a half note (G#4) and a quarter note (F#4). The staff then has two measures of silence, indicated by the word "silent" below the staff. This is followed by a measure with a quarter note (F#4) and a quarter note (E4). The next measure has a quarter note (D4) and a quarter note (C#4). The final measure of the staff has a quarter note (B3) and a quarter note (A3). The piece ends with a final cadence: a half note (G#3) and a half note (F#3).

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *pp* (pianissimo). The melody consists of a series of eighth and quarter notes, some beamed together, with a crescendo marking (*cresc.*) appearing towards the end of the staff.



## VIOLINO SECONDO.

pp

p

p

f

sf

p

dim.

p

pizz.

f

p

arco

p

f

p cresc.

p cresc. poco a poco

f cresc.

ff

ff

sf

ff

dim.

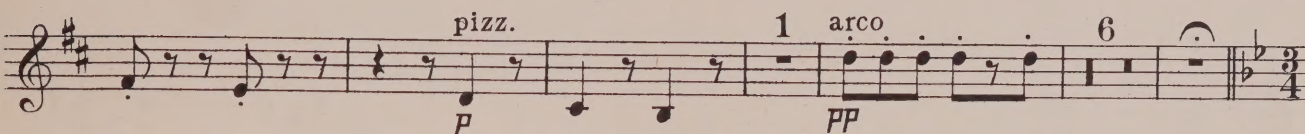
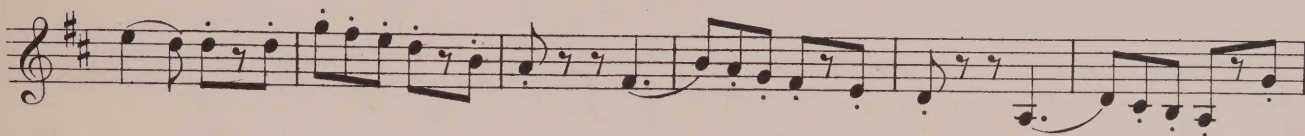
p cresc.

D

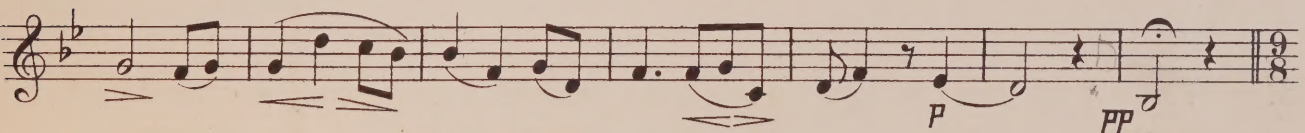
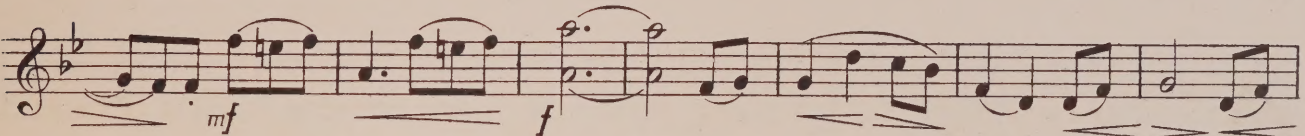
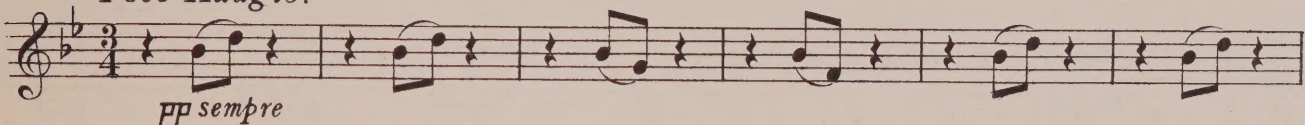


VIOLINO SECONDO.

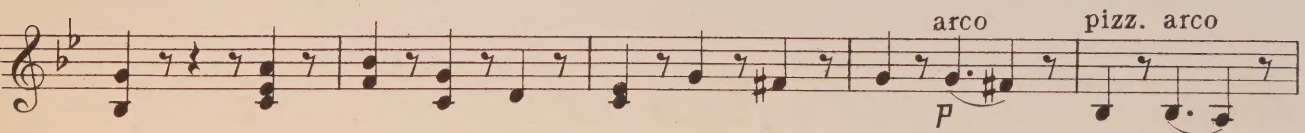
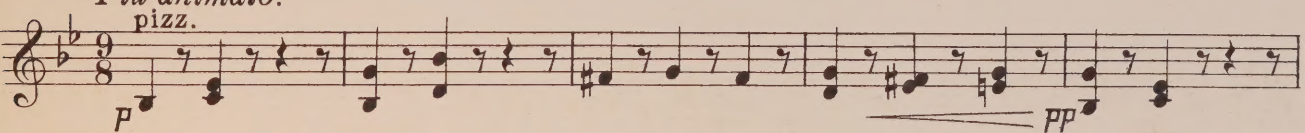
3



*Poco Adagio.*

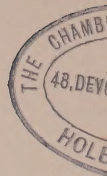


*Più animato.*





## VIOLINO SECONDO.



*pizz.*  
*f* — *sf* *f dim.* *pp*

*f*

*arco*  
*sf* — *P dim. e rit.* *Poco Adagio.* *pp*

*mf espress.*

*poco accel.*  
*f* — *ff*

*poco rit.* *rit.*  
*mf* — *sf*

*Allegro molto.*  
*pp molto marcato* *ppp* *mf cresc.*

*molto agitato*  
*sf*

*Allegro molto, poco maestoso.*  
*ff*



ASSOCIATION  
EET  
1.

VIOLINO SECONDO.

5

*p* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *sf* *sf* *sf*

*sf* *sf*

*rit. a tempo*  
1 *p cantabile e poco tranquillo*

*mf*

*p* *f cresc.*

*ff*

*dim.*

*rit. a tempo*  
2 *p molto marcato*



## VIOLINO SECONDO.

*mf cresc.*

*sempre più agitato*

*f*

*con fuoco.*

*ff*

*ff*

*Maestoso.*

*ff*

*p* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *sf* *sf*

*sf* *sf*

*sf* *mf cresc.*



VIOLINO SECONDO.

7

*f cresc.* *ff sf* *sf dim.*

*rit.* *2* *a tempo sotto voce*

*p* *pp poco tranquillo*

*mf*

*f*

*p*

*f cresc.*

*ff*

*rit. animato*

*dim.* *2 1*



*pp* *p* *mf* *f* *ff* *fff* *p* *sf* *ff* *ff sempre*

*sempre più agitato* *molto appassionato, non troppo lento.* *poco rit.* *a tempo, molto animato* *cresc.*



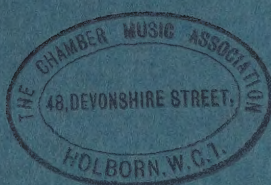








VIOLA.











818540

# PHANTASIE FOR STRING QUARTET

Composed by  
J. FRISKIN.

VIOLA.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY  
NOVELLO & COMPANY, Ltd.

M  
452  
F9P4  
pt.3

*Presto.*

*ff* *1 pizz.* *p*

*arco* *p* *cresc. molto* *fff* *pp sempre*

*2* *4* *1* *silent* *sf* *fff*

*A* *pp* *cresc.*

*con fuoco* *f cresc.* *ff*

*sf* *sf*

*2* *2* *2* *2* *rit.* *dim. molto*

*A tempo* *p* *p*

*p* *4*

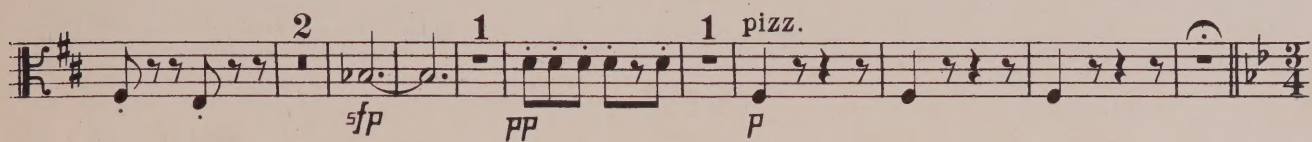


## VIOLA.

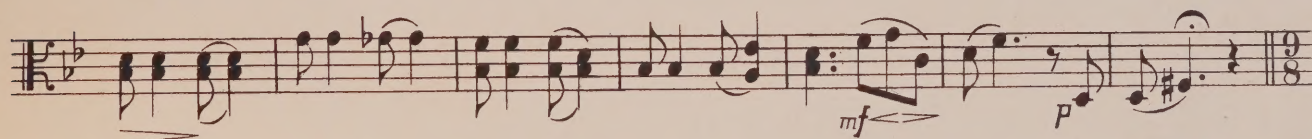
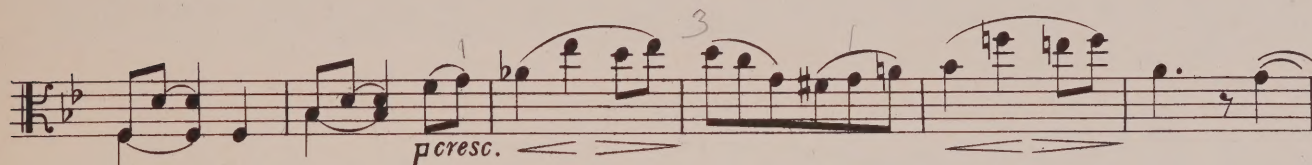
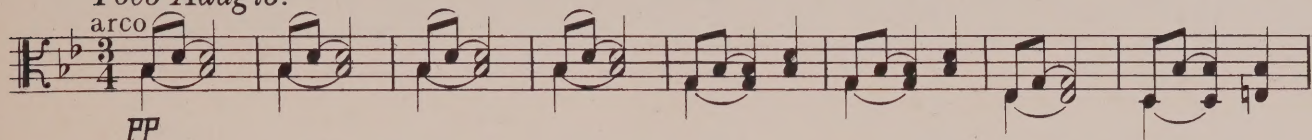
Violin part of a musical score, measures 1-16. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *sf* (sforzando), *p* (piano), *dim.* (diminuendo).
- Measure 2: *p* (piano).
- Measure 3: *p cresc.* (piano crescendo).
- Measure 4: *pizz.* (pizzicato), *f* (forte), *p* (piano).
- Measure 5: *arco* (arco), *f* (forte).
- Measure 6: *f* (forte), *p cresc. poco a poco* (piano crescendo poco a poco).
- Measure 7: *f cresc.* (forte crescendo).
- Measure 8: *sempre cresc.* (sempre crescendo), *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *dim. p cresc.* (diminuendo piano crescendo).
- Measure 12: *cresc. molto* (crescendo molto), *ff* (fortissimo).

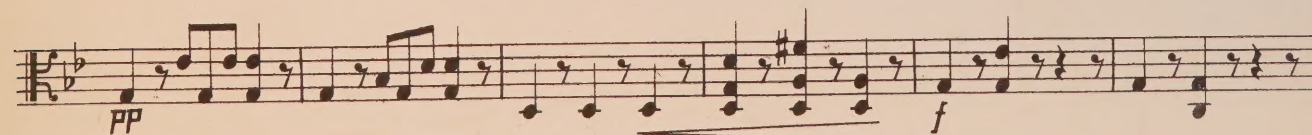
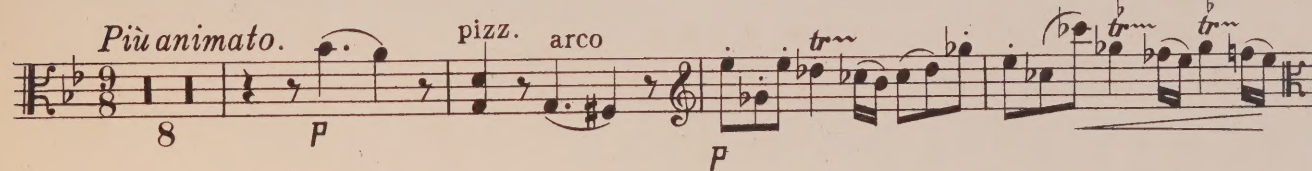




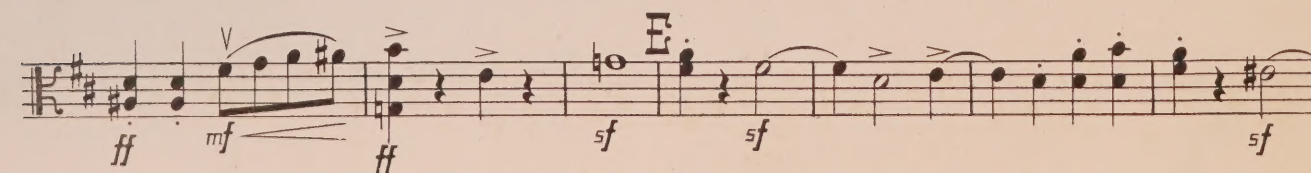
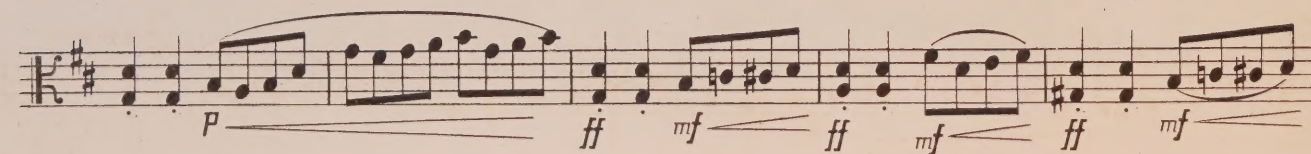
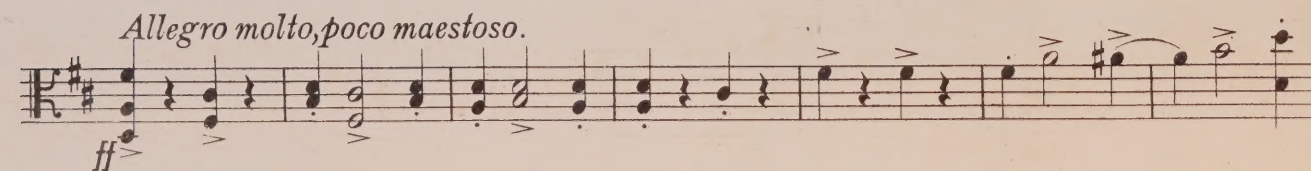
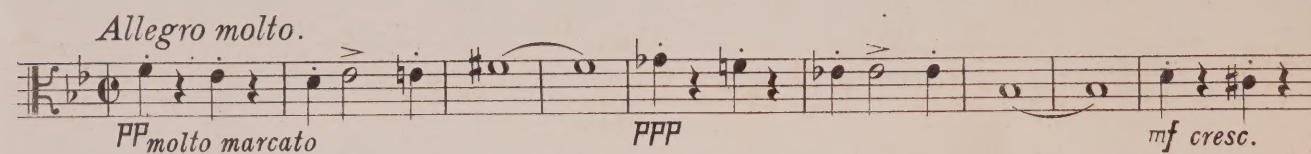
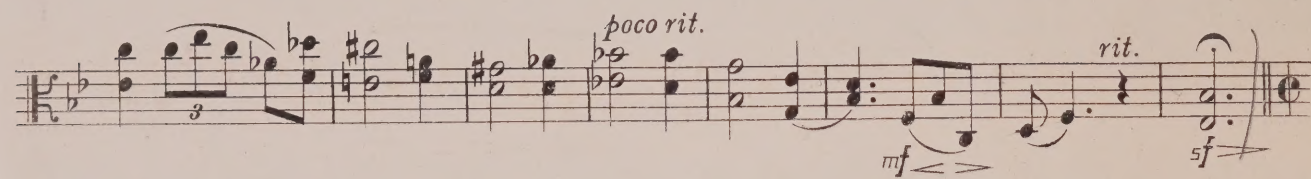
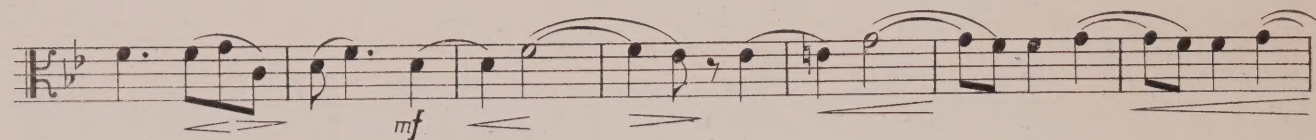
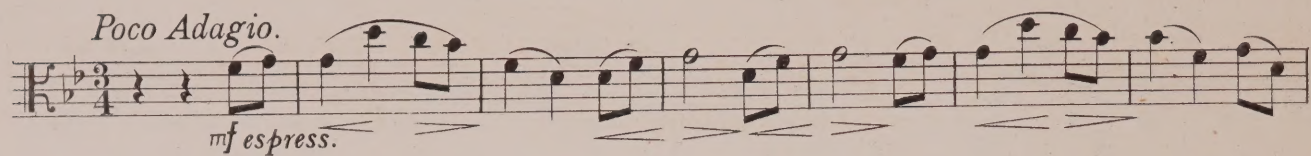
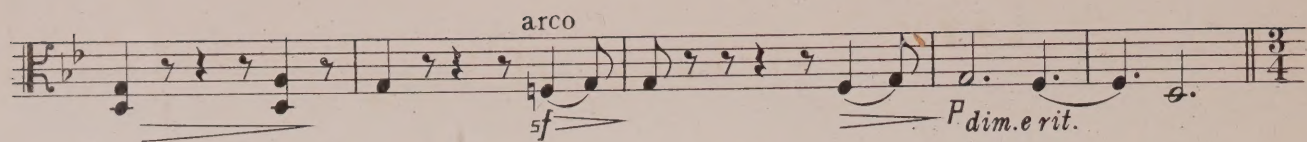
*Poco Adagio.*



*Più animato.*









VIOLA.

5

Musical score for Viola, page 5. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (*sf*, *dim.*, *mf*, *p*, *f*, *ff*), articulation (accents), and performance instructions (*rit.*, *a tempo*, *cantabile e poco tranquillo*, *molto marcato*). The music features complex rhythms with many triplets and slurs.



*sempre più agitato*

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring a variety of musical notations, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 3/4.

**Staff 1:** *mf cresc.* (mezzo-forte, crescendo) leading to *f* (forte).

**Staff 2:** Continuation of the melodic line.

**Staff 3:** Includes a triplet of eighth notes marked *ff* (fortissimo).

**Staff 4:** Features a *sf* (sforzando) dynamic and a *fff* (fortississimo) dynamic.

**Staff 5:** Marked *Maestoso.* (Majestic), with a *ff* dynamic.

**Staff 6:** Includes a *p* (piano) dynamic and a *ff* dynamic.

**Staff 7:** Features a *mf* (mezzo-forte) dynamic and a *sf* dynamic.

**Staff 8:** Includes a *sf* dynamic and a *f cresc.* (forte, crescendo) marking.

**Staff 9:** Features a *sf* dynamic and a *sf* dynamic.

**Staff 10:** Includes a *rit. 3* (ritardando, 3 measures) marking, followed by *a tempo* and *poco tranquillo* markings, and a *pp* (pianissimo) dynamic.

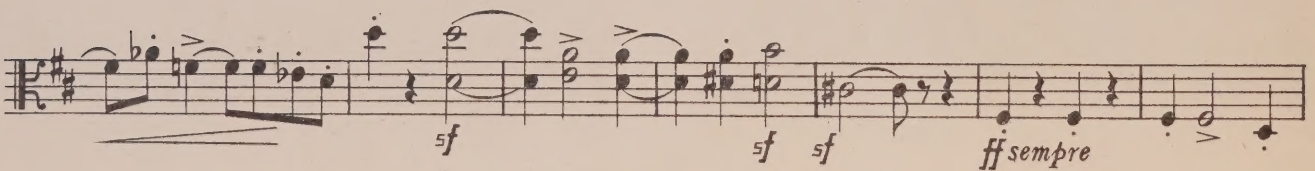
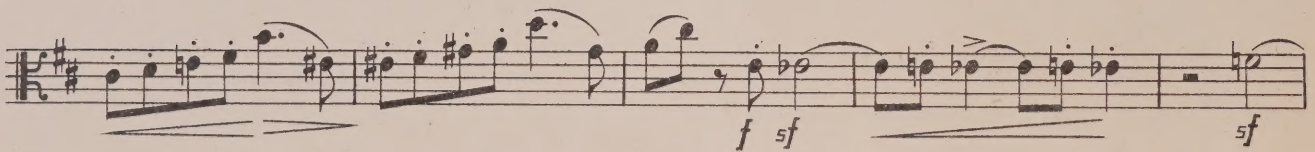
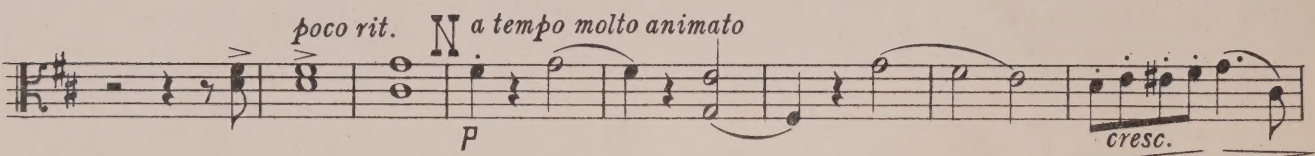
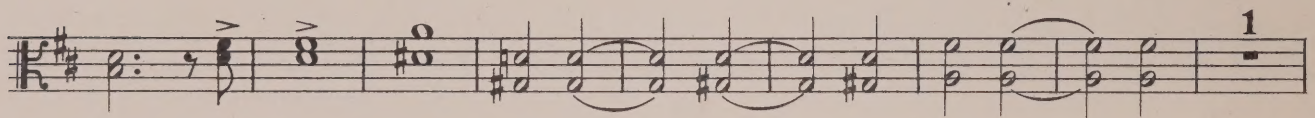
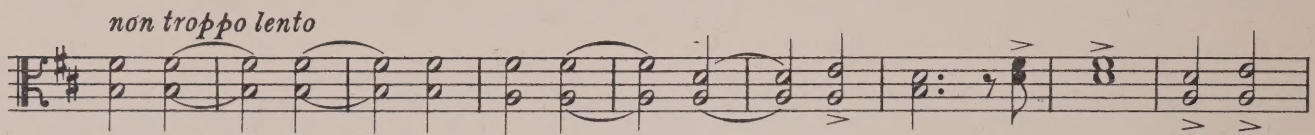
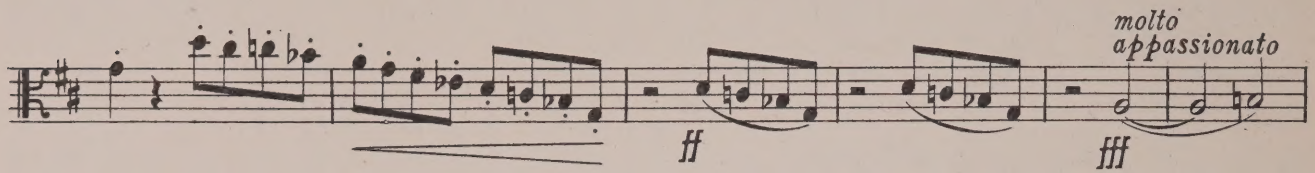


VIOLA.

7

Violin score for Viola, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, *p*, *ff*, *dim.*, and *cresc.* The piece concludes with a first ending marked "1".







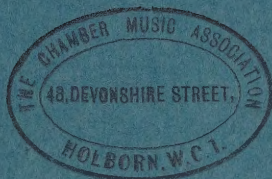




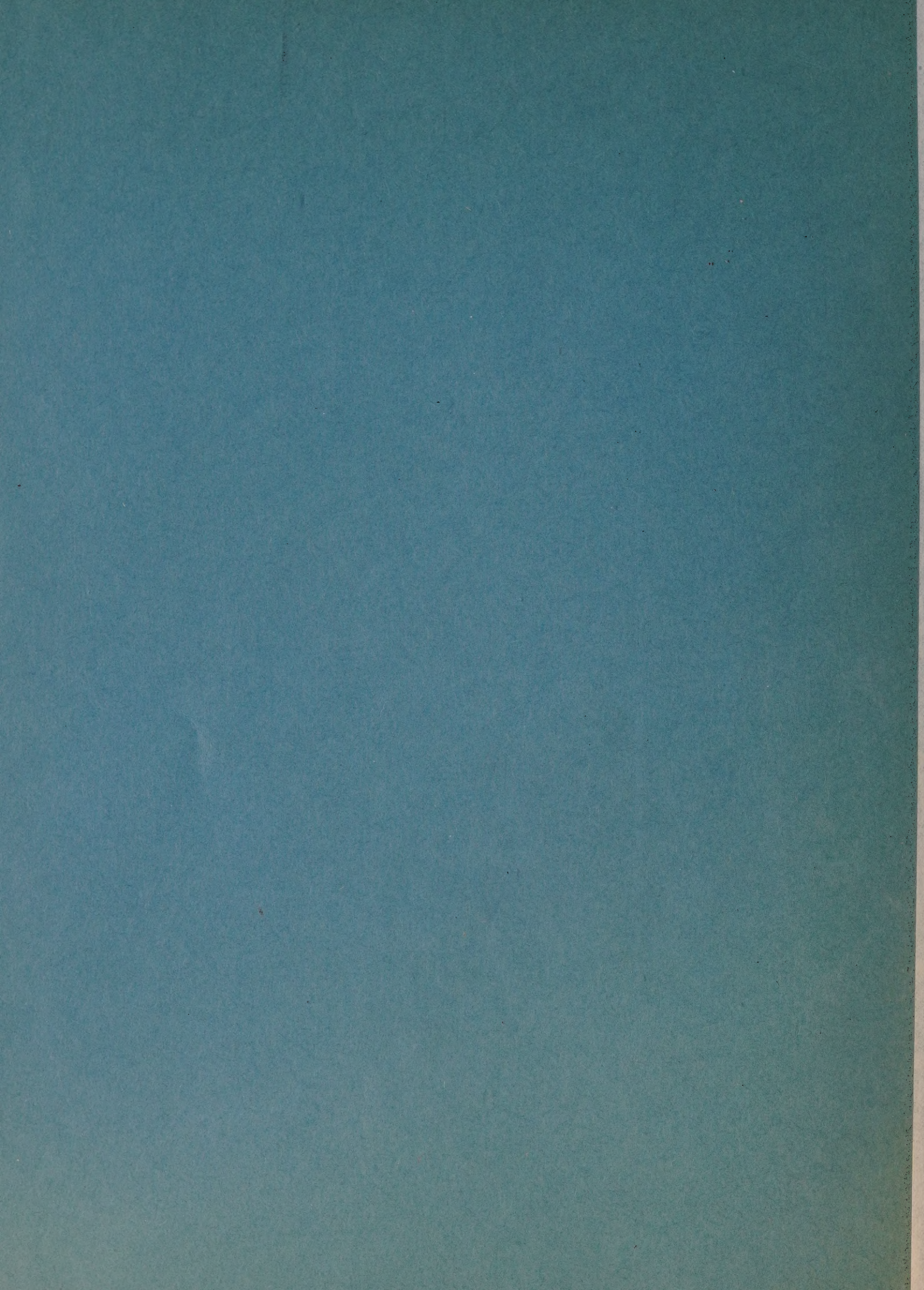




'CELLO.











818541

# PHANTASIE FOR STRING QUARTET

Composed by

J. FRISKIN.

VIOLONCELLO.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY  
NOVELLO & COMPANY, Ltd.

M  
452  
F9P4  
pt.4

*Presto.*

*ff*

*pizz.* *p* *arco* *f* *sff* *pp sempre*

*molto cresc. sff* *pp*

*cresc.*

*con fuoco* *f* *ff* *sf*

*sf*

*rit.* *Ba tempo* *dim. molto* *p*

*3*



## VIOLONCELLO.

*p* *f*

*dim.* *p*

*p cresc.*

*f* *pizz.* *p* *arco*

*f* *p cresc. poco a poco*

*f cresc.*

*pesante* *ff* *sf*

*ff* *dim.*

*p cresc.*

*cresc. molto* *ff*



VIOLONCELLO.

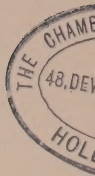
3

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth and sixteenth notes, ending with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second staff continues the melody, marked with *sfp* (sforzando piano) and *p*, and includes a *arco* (arco) instruction. The third staff is marked *Poco Adagio. arco* and begins with a first ending bracket. It features a series of slurs and a *p espress.* (piano, expressive) instruction. The fourth staff continues the melodic line with a *p* dynamic. The fifth staff features a series of slurs and a *f* (forte) dynamic. The sixth staff is marked *Più animato. pizz.* and begins with a first ending bracket. It features a series of slurs and a *p* dynamic. The seventh staff continues the melody with a *pp* (pianissimo) dynamic. The eighth staff features a series of slurs and a *p* dynamic. The ninth staff is marked *arco* and features a series of slurs and a *p* dynamic. The tenth staff features a series of slurs and a *f* dynamic.

Dynamics include *p*, *sfp*, *f*, *pp*, *mf*, and *f*. Performance instructions include *pizz.*, *arco*, *p espress.*, *Più animato.*, *tr.*, and *mf scherzando*.



## VIOLONCELLO.



*dim. e rit.* 1 *Poco Adagio.*

*sf* *pp* 3 3

3 3 3 3 3 3

*pizz.* *mf* 3 3 3 3 3

*cresc.* *f*

*arco* *ff* 3 3 *poco accel.*

*poco rit.* 3 3 3 3

*rit.* *sf* *sf* *pp* *Allegro molto.*

*ppp* *mf cresc.*

*molto agitato* *ff*

*Allegro molto, poco maestoso.* 1

*ff*



# VIOLONCELLO.

5

ff sf sf  
 sf sf sf  
 rit. a tempo  
 1 p poco tranquillo  
 p  
 f cresc.  
 ff  
 dim.  
 rit. a tempo  
 p molto marcato cresc.  
 mf cresc. 3

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 5. The music is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (p). There are also performance instructions like 'poco tranquillo', 'molto marcato', and 'a tempo'. The page is numbered '5' in the top right corner.



## VIOLONCELLO.

*sempre più agitato*

Violoncello musical score page 6. The page contains ten staves of music in G major (one sharp). The tempo/mood is marked *sempre più agitato* at the top. The score includes various dynamic markings and articulations:

- Staff 1: *f* (forte), followed by a series of eighth and sixteenth notes with slurs.
- Staff 2: Continuation of the eighth and sixteenth note patterns.
- Staff 3: *f* (forte), *sf* (sforzando), *f* (forte).
- Staff 4: *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *fff* (fortississimo).
- Staff 5: *Maestoso.* (Maestoso), *ff* (fortissimo), accents (>).
- Staff 6: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando).
- Staff 7: *sf* (sforzando), *sf* (sforzando).
- Staff 8: *sf* (sforzando), *mf cresc.* (mezzo-forte crescendo), *f cresc.* (forte crescendo).
- Staff 9: *ff sf* (fortissimo sforzando), *sf* (sforzando), *rit.* (ritardando), *3* (triple).



VIOLONCELLO.

7

*poco tranquillo*

*p espress.* *p* *mf*

*mf*

*f*

*p*

*f cresc.* *ff*

*dim.*

*rit.* *animato* *pp*

*p cresc.* *2*



